Ross RACINE

Born in Montreal (Quebec), Canada. Based in Montreal.

Selected Solo and Two-Person Exhibitions

2017	Metropolitan Gardens, The Front Room, New York	
2013	Left at Crystal Brook Boulevard, The Front Room, New York	
2013	Vu d'en haut, Musée des Beaux-Arts de Liège, Liège, Belgium	curated by Régine Rémon
2011	Flatlands, Skink Ink Editions, New York	with Olalekan Jeyifous
2011	North of Piney Acres, The Front Room, New York	
2008	There, There, Like the Spice Gallery, New York	with Peter Feigenbaum
2001	Two of My Favorite Machines, Fly Gallery, Toronto	
2001	Close Up, Open Space, Victoria, British Columbia	
1999	Strange Attractors, Harcourt House Gallery, Edmonton, Alberta	with Lisa Urbanic
1998	Fictions, Maison de la culture, Amos, Quebec	
1997	Showcase, Red Head Gallery, Toronto	
1991	K.A.A.I. Gallery, Kingston, Ontario	
1987	Galerie Chantal Boulanger, Montréal	with Shirley Wiitasalo

Selected Group Exhibitions

2024

Mapping Printmaking Project (online), Alijó, Portugal

2022

Triennale Banlieue, Maison des Arts de Laval, Laval, Québec, Canada

2021

International Triennial of Graphic Art, Frechen, Germany International Print Triennial, Cieszyn, Poland

2020

International Printmaking Triennial, Belgrade, Serbia The Ballot Show and Minimalism/Maximalism, The Front Room (online) Social Distancing, The Front Room (online solo)

2019

Sint-Niklaas Printmaking Biennial, Sint-Niklaas Museum (Internationaal Exlibriscentrum), Sint-Niklaas, Belgium FR:20, Part II, The Front Room, New York

2018

Immersed in Images (International Print Triennial), Kraków, Poland Tokyo International Mini-Print Triennial, Tama Art University, Tokyo, Japan curated by Nuno Canelas

Biennial International Miniature Print Exhibition, Vancouver, British Columbia, Canada *Pattern in Landscape*, The Front Room, New York

2017

La Collection Boxotel, Gallery 175B, Boxotel, Montreal Summer Sampler, The Front Room, New York coda, The Front Room, New York

2016

Strange Geometries, Gallery 175B, Boxotel, Montreal The Ballot Show, The Front Room, New York Constructed Horizons, 500X Gallery, Dallas, Texas Black and White: Linear Description, 511 Gallery, New York curated by Lorraine Simms

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curated by Lorraine Simms

curated by Melody Vaughan (Univ. of North Texas)

2015

Off the Charts, 516 ARTS, Albuquerque, New Mexico curated by Rhiannon Mercer and Claude Smith *Resonance - Contemporary Canadian Printmaking*, Shengzhi Culture Space, Beijing, PRC curated by Guy Langevin *Sint-Niklaas Printmaking Biennial*, Sint-Niklaas Museum (Internationaal Exlibriscentrum), Sint-Niklaas, Belgium 50:50 - New Prints 2015/Winter, International Print Center, New York

2014

International Print Biennale, Hatton Gallery, Newcastle upon Tyne, United Kingdom Douro International Printmaking Biennial (invitational exhibition), Alijó, Portugal Biennial International Miniature Print Exhibition, Vancouver, British Columbia, Canada FR:15, 15th Anniversary Exhibition, The Front Room, New York

2013

Splitgraphic VI (international printmaking biennial), Split, CroatiaX-scapes, Visual Art Center of New Jersey, Summit, New Jerseycurated by Katherine MurdockUnhinged, Pierogi, New YorkSuburbia Revisited, dm contemporary, New York

2012

Pattern Languages: Artists and Architectural Grammar, Mount Airy Contemporary Artists Space, Philadelphia
Lettra 2012 / Letter and Sign, Jagiellonian University, Kraków, Poland
curated by Teresa Frodyma
(part of the International Print Triennial – Kraków 2012)
New Prints 2012/Autumn, International Print Center, New York
Works on (with) Paper, 511 Gallery, New York

2011

Révision périphérique, Projective City, Pariscurated by Benjamin EvansNew Prints 2011/Summer, International Print Center, New Yorkcurated by Trenton Doyle HancockInternational Biennial of Contemporary Prints, Musée d'Art moderne et d'Art contemporain, Liège, BelgiumAn Exchange with Sol LeWitt, MassMoCA, North Adams, Massachusetts

Aipotu: Visions, Mikhail Zakin Gallery, Demarest, New Jerseycurated by John McGurkFuse Works: Multiples and Editions, Central Connecticut State University, New Britain, Connecticut

2010

Kill Them Before They Multiply!, Des Moines Art Center, Des Moines, Iowacurated by Amy WorthenMultiple Matters - Grafische Konzepte, Künstlerhaus, Vienna, Austriacurated by Georg LebzelterHow good are your dwelling places, Koffler Centre Gallery, Toronto, Ontariocurated by Cyril ReadeBURB: Zones of Living, Manifest Creative Research and Drawing Center, Cincinnaticurated by Tim ParsleyConsidering the City, Work • Detroit, School of Art & Design, University of Michigan, DetroitLand Use Survey, Jen Bekman Gallery, New YorkEnvironments, Cain Schulte Gallery, San FranciscoFrancisco

2009

International Print Triennial, Katowice, Poland and Vienna, Austria curated by Adam Romaniuk (S)edition: Prints as Activism, Urban Institute for Contemporary Art, Grand Rapids, Michigan New Prints 2009/Autumn, International Print Center, New York

2008

From Above and Beyond, Cristinerose Gallery, New York New Prints 2008/Summer: The Artist's Commentary, International Print Center, New York Slow Art: Hybrids, Siggraph, Los Angeles Paper in Particular, Columbia College, Columbia, Missouri National Print Exhibition, Hunterdon Museum of Art, Clinton, New Jersey

2007

Drawn and Quartered, Like the Spice Gallery, New Yorkcurated by James SienaNew Prints 2007/Spring, International Print Center, New Yorkcurated by James SienaBeyond Printmaking, Texas Tech University, Lubbock, TexasNorth American Print Biennial, The Boston Printmakers, Boston University

2006

Inklandia, Purdue University, West Lafayette, Indiana curated by Kathryn Reeves *Drawing No Conclusions*, Urban Institute for Contemporary Art, Grand Rapids, Michigan

Awards and Grants

2013, 2014	Travel Grants, Conseil des arts et des lettres du Québec (Quebec Arts Council)
2012	Project Grant, Canada Council for the Arts
2011	Biennial Prize, Biennale internationale de Gravure contemporaine, Liège, Belgium
2009	Chucki Bradbury Purchase Award,
	Delta National Small Print Exhibition, Arkansas State University, State University, Ark.
2008	Purchase Prizes (Johnson & Johnson and Hunterdon Museum of Art),
	National Print Exhibition, Hunterdon Museum of Art, Clinton, New Jersey
2007	Legion Paper Award, North American Print Biennial, Boston University

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200	0	Creation/Production Grant, Canada Council for the Arts
199	3	Exhibition Assistance Grant, Ontario Arts Council
198	9, 1981	Grants, Quebec Ministry of Culture
198	8, 1984, 198	Project Grants, Canada Council for the Arts
198	7, 1985	B Grants, Canada Council for the Arts

Selected Bibliography

- 2017 lo Squaderno, professionaldreamers (Trento, Italy), no. 46, December (featured artist)
- 2017 The Book of Circles: Visualizing Spheres of Knowledge, Manuel Lima, Princeton Architectural Press
- 2016 revue bâtarde #3 - la cellule, indekeuken (Brussels, Belgium), June 2016: 38
- 2016 "Maps as Art", xyHt (Frederick, Maryland), vol. 3, no. 7, July 2016: 12-13
- 2015 Lebbeus Woods, Slow Manifesto, Princeton Architectural Press (New York)
- 2015 Resonance - Contemporary Canadian Printmaking, Shengzhi Culture Space (Beijing)
- 2015 Tallman, Susan, "Patterns of Interference", Art in Print (Chicago), vol. 5, no. 2, July: 31-33 (exhibition review, artwork reproduced on cover and in article)
- 2014 Krisch, Rüdiger, "Sub-Urbanismus", BAUWELT (Berlin), no. 204, Dec. 29: 12-19
- 2013 Kingwell, Mark, Frank's Motel in The Ends of History, Swiffen A., Nichols J., Eds., Routledge (London)
- 2012 Subúrbios imaginários, Piseagrama (Belo Horizonte, Brazil), issue 5, November
- 2011 Howard, Christopher, "Critics' Picks: Ross Racine, The Front Room", Artforum.com (New York), May
- 2011 Gerard, Sarah, "Ross Racine", BOMBlog (New York), June 16
- 2011 Éloy, Céline, "Des hommes et des histoires", *FluxNews* (Liège, Belgium), no. 55, April: 8
- 2011 "Un(known) Cities", STUDIO (Milan), issue 01, November: 40-45
- 2011 "Inspiration", L'Architecture d'Aujourd'hui (Paris), issue 381, January: cover, 69-72
- 2010 Worthen, Amy, Kill Them Before They Multiply! Art in the Age of Spam, Des Moines Art Center (Des Moines, Iowa)
- 2010 Reade, Cyril, How good are your dwelling places, Koffler Centre Gallery (Toronto)
- 2010 Klanten, R., Bourquin, N., Ehmann, S., Tissot, T., Eds, Data Flow 2, Gestalten (Berlin): 240
- 2010 "Fictional Suburbia", Urban Spacemag (Hamburg, Germany), issue 3, December: 6-9
- 2010 O'Connor, Josh, "Interview with Ross Racine", The Urban Times (New York), December
- 2010 Frost, Andrew, "Beyond the Edge", The Art Life and Science Fictional (Sydney, Australia), February

Collections

Print Collection, New York Public Library Hunterdon Museum of Art, Clinton, New Jersey Bradbury Gallery, Arkansas State University, Arkansas Johnson & Johnson, New Brunswick, New Jersey Fidelity Investments, Boston University of North Texas, Denton, Texas Cal Poly, San Luis Obispo, California International Print Triennial Society, Kraków, Poland Splitgraphic, Split, Croatia International Biennale of Graphic Art Łódź, Poland Douro International Printmaking Biennial, Alijó, Portugal Hunan Fine Arts Publishing House, Hunan, China Prêt d'œuvres d'art, Musée du Québec, Quebec City, Canada Air Canada, Montreal

Des Moines Art Center, Des Moines, Iowa Cedar Rapids Museum of Art, Cedar Rapids, Iowa Purdue University, West Lafayette, Indiana Hallmark, Kansas City, Missouri Krause Gentle, West Des Moines, Iowa Sint-Niklaas Museum, Sint-Niklaas, Belgium Tama Art University Museum, Tokyo, Japan Canada Council Art Bank, Ottawa, Canada

Loto-Québec Corporation, Montreal Society of Contemporary Works on Paper, Vancouver, Canada other private collections

Boxotel, Montreal

MFA, Concordia University, Montreal BFA, Université du Québec à Montréal Graduate Diploma in Computer Science, Concordia University, Montreal