

Born in Montreal (Quebec), Canada. Based in Montreal and New York.

**Selected Solo and Two-Person Exhibitions**

- 2017 *Metropolitan Gardens*, The Front Room, New York
- 2013 *Left at Crystal Brook Boulevard*, The Front Room, New York
- 2013 *Vu d'en haut*, Musée des Beaux-Arts de Liège, Liège, Belgium curated by Régine Rémon
- 2011 *Flatlands*, Skink Ink Editions, New York with Olalekan Jeyifous
- 2011 *North of Piney Acres*, The Front Room, New York
- 2008 *There, There, Like The Spice Gallery*, New York with Peter Feigenbaum
- 2001 *Two of My Favorite Machines*, Fly Gallery, Toronto
- 2001 *Close Up*, Open Space, Victoria, British Columbia
- 1999 *Strange Attractors*, Harcourt House Gallery, Edmonton, Alberta with Lisa Urbanic
- 1998 *Fictions*, Maison de la culture, Amos, Quebec
- 1997 *Showcase*, Red Head Gallery, Toronto
- 1991 K.A.A.I. Gallery, Kingston, Ontario
- 1987 Galerie Chantal Boulanger, Montréal with Shirley Wiitasalo

**Selected Group Exhibitions**

2022

*Triennale Banlieue*, Maison des Arts de Laval, Laval, Québec, Canada

2021

*International Triennial of Graphic Art*, Frechen, Germany

*International Print Triennial*, Cieszyn, Poland

2020

*International Printmaking Triennial*, Belgrade, Serbia

*The Ballot Show and Minimalism/Maximalism*, The Front Room (online exhibitions)

*Social Distancing*, The Front Room (online solo exhibition)

2019

*Sint-Niklaas Printmaking Biennial*, Sint-Niklaas Museum (Internationaal Exlibriscentrum), Sint-Niklaas, Belgium

*FR:20, Part II*, The Front Room, New York

2018

*Immersed in Images (International Print Triennial)*, Kraków, Poland

*Tokyo International Mini-Print Triennial*, Tama Art University, Tokyo, Japan

*Biennial International Miniature Print Exhibition*, Vancouver, British Columbia, Canada

*Pattern in Landscape*, The Front Room, New York

2017

*La Collection Boxotel*, Gallery 175B, Boxotel, Montreal

curated by Lorraine Simms

*Summer Sampler*, The Front Room, New York*coda*, The Front Room, New York

2016

*Strange Geometries*, Gallery 175B, Boxotel, Montreal

curated by Lorraine Simms

*The Ballot Show*, The Front Room, New York*Constructed Horizons*, 500X Gallery, Dallas, Texas

curated by Melody Vaughan (Univ. of North Texas)

*Black and White: Linear Description*, 511 Gallery, New York

2015

*Off The Charts*, 516 ARTS, Albuquerque, New Mexico

curated by Rhiannon Mercer and Claude Smith

*Resonance - Contemporary Canadian Printmaking*, Shengzhi Culture Space, Beijing, PRC

curated by Guy Langevin

*Sint-Niklaas Printmaking Biennial*, Sint-Niklaas Museum (Internationaal Exlibriscentrum), Sint-Niklaas, Belgium*50:50 - New Prints 2015/Winter*, International Print Center, New York

2014

*International Print Biennale*, Hatton Gallery, Newcastle upon Tyne, United Kingdom*Douro International Printmaking Biennial* (invitational exhibition), Alijó, Portugal*Biennial International Miniature Print Exhibition*, Vancouver, British Columbia, Canada*FR:15, 15th Anniversary Exhibition*, The Front Room, New York

2013

*Splitgraphic VI* (international printmaking biennial), Split, Croatia*X-scapes*, Visual Art Center of New Jersey, Summit, New Jersey

curated by Katherine Murdock

*Unhinged*, Pierogi, New York*Suburbia Revisited*, dm contemporary, New York

2012

*Pattern Languages: Artists and Architectural Grammar*, Mount Airy Contemporary Artists Space, Philadelphia*Lettra 2012 / Letter and Sign*, Jagiellonian University, Kraków, Poland

curated by Teresa Frodyma

(part of the *International Print Triennial – Kraków 2012*)*New Prints 2012/Autumn*, International Print Center, New York*Works on (with) Paper*, 511 Gallery, New York

2011

*Révision périphérique*, Projective City, Paris

curated by Benjamin Evans

*New Prints 2011/Summer*, International Print Center, New York

curated by Trenton Doyle Hancock

*International Biennial of Contemporary Prints*, Musée d'Art moderne et d'Art contemporain, Liège, Belgium*An Exchange with Sol LeWitt*, MassMoCA, North Adams, Massachusetts*Aipotu: Visions*, Mikhail Zakin Gallery, Demarest, New Jersey

curated by John McGurk

*Fuse Works: Multiples and Editions*, Central Connecticut State University, New Britain, Connecticut

2010

*Kill Them Before They Multiply!*, Des Moines Art Center, Des Moines, Iowa                      curated by Amy Worthen  
*Multiple Matters - Grafische Konzepte*, Künstlerhaus, Vienna, Austria                      curated by Georg Lebzelter  
*How good are your dwelling places*, Koffler Centre Gallery, Toronto, Ontario                      curated by Cyril Reade  
*BURB: Zones of Living*, Manifest Creative Research and Drawing Center, Cincinnati                      curated by Tim Parsley  
*Considering the City, Work • Detroit*, School of Art & Design, University of Michigan, Detroit  
*Land Use Survey*, Jen Bekman Gallery, New York  
*Environments*, Cain Schulte Gallery, San Francisco

2009

*International Print Triennial*, Katowice, Poland and Vienna, Austria                      curated by Adam Romaniuk  
*(S)edition: Prints as Activism*, Urban Institute for Contemporary Art, Grand Rapids, Michigan  
*New Prints 2009/Autumn*, International Print Center, New York

2008

*From Above and Beyond*, Cristinerose Gallery, New York  
*New Prints 2008/Summer: The Artist's Commentary*, International Print Center, New York  
*Slow Art: Hybrids*, Siggraph, Los Angeles  
*Paper in Particular*, Columbia College, Columbia, Missouri  
*National Print Exhibition*, Hunterdon Museum of Art, Clinton, New Jersey

2007

*Drawn and Quartered*, Like The Spice Gallery, New York  
*New Prints 2007/Spring*, International Print Center, New York                      curated by James Siena  
*Beyond Printmaking*, Texas Tech University, Lubbock, Texas  
*North American Print Biennial*, The Boston Printmakers, Boston University

2006

*Inklandia*, Purdue University, West Lafayette, Indiana                      curated by Kathryn Reeves  
*Drawing No Conclusions*, Urban Institute for Contemporary Art, Grand Rapids, Michigan

## Awards and Grants

2013, 2014     Travel Grants, Conseil des arts et des lettres du Québec (Quebec Arts Council)  
 2012             Project Grant, Canada Council for the Arts  
 2011             Biennial Prize, *Biennale internationale de Gravure contemporaine*, Liège, Belgium  
 2009             Chucki Bradbury Purchase Award,  
                     *Delta National Small Print Exhibition*, Arkansas State University, State University, Ark.  
 2008             Purchase Prizes (Johnson & Johnson and Hunterdon Museum of Art),  
                     *National Print Exhibition*, Hunterdon Museum of Art, Clinton, New Jersey  
 2007             Legion Paper Award, *North American Print Biennial*, Boston University  
 2000             Creation/Production Grant, Canada Council for the Arts  
 1993             Exhibition Assistance Grant, Ontario Arts Council  
 1989, 1981     Grants, Quebec Ministry of Culture

1988, 1984, 1983 Project Grants, Canada Council for the Arts

1987, 1985 B Grants, Canada Council for the Arts

## Selected Bibliography

- 2017 *lo Squaderno*, professionaldreamers (Trento, Italy), no. 46, December (featured artist)
- 2017 *The Book of Circles: Visualizing Spheres of Knowledge*, Manuel Lima, Princeton Architectural Press
- 2016 *revue bâtarde #3 - la cellule*, indekeuken (Brussels, Belgium), June 2016: 38
- 2016 "Maps as Art", *xyHt* (Frederick, Maryland), vol. 3, no. 7, July 2016: 12-13
- 2015 Lebbeus Woods, *Slow Manifesto*, Princeton Architectural Press (New York)
- 2015 *Resonance - Contemporary Canadian Printmaking*, Shengzhi Culture Space (Beijing)
- 2015 Tallman, Susan, "Patterns of Interference", *Art in Print* (Chicago), vol. 5, no. 2, July: 31-33  
(exhibition review, artwork reproduced on cover and in article)
- 2014 Krisch, Rüdiger, "Sub-Urbanismus", *BAUWELT* (Berlin), no. 204, Dec. 29: 12-19
- 2013 Kingwell, Mark, *Frank's Motel in The Ends of History*, Swiffen A., Nichols J., Eds., Routledge (London)
- 2012 Subúrbios imaginários, *Piseagrama* (Belo Horizonte, Brazil), issue 5, November
- 2011 Howard, Christopher, "Critics' Picks: Ross Racine, The Front Room", *Artforum.com* (New York), May
- 2011 Gerard, Sarah, "Ross Racine", *BOMBlog* (New York), June 16
- 2011 Éloy, Céline, "Des hommes et des histoires", *FluxNews* (Liège, Belgium), no. 55, April: 8
- 2011 "Un(known) Cities", *STUDIO* (Milan), issue 01, November: 40-45
- 2011 "Inspiration", *L'Architecture d'Aujourd'hui* (Paris), issue 381, January: cover, 69-72
- 2010 Worthen, Amy, *Kill Them Before They Multiply! Art in the Age of Spam*, Des Moines Art Center  
(Des Moines, Iowa)
- 2010 Reade, Cyril, *How good are your dwelling places*, Koffler Centre Gallery (Toronto)
- 2010 Klanten, R., Bourquin, N., Ehmann, S., Tissot, T., Eds, *Data Flow 2*, Gestalten (Berlin): 240
- 2010 "Fictional Suburbia", *Urban Spacemag* (Hamburg, Germany), issue 3, December: 6-9
- 2010 O'Connor, Josh, "Interview with Ross Racine", *The Urban Times* (New York), December
- 2010 Frost, Andrew, "Beyond the Edge", *The Art Life and Science Fictional* (Sydney, Australia), February

## Collections

Print Collection, New York Public Library	Des Moines Art Center, Des Moines, Iowa
Hunterdon Museum of Art, Clinton, New Jersey	Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Bradbury Gallery, Arkansas State University, Arkansas	Purdue University, West Lafayette, Indiana
Johnson & Johnson, New Brunswick, New Jersey	Fidelity Investments, Boston
University of North Texas, Denton, Texas	Hallmark, Kansas City, Missouri
Cal Poly, San Luis Obispo, California	Krause Gentle, West Des Moines, Iowa
International Print Triennial Society, Kraków, Poland	Splitgraphic, Split, Croatia
International Biennale of Graphic Art Łódź, Poland	Sint-Niklaas Museum, Sint-Niklaas, Belgium
Douro International Printmaking Biennial, Alijó, Portugal	Tama Art University Museum, Tokyo, Japan
Hunan Fine Arts Publishing House, Hunan, China	Canada Council Art Bank, Ottawa, Canada
Prêt d'oeuvres d'art, Musée du Québec, Quebec City, Canada	Air Canada, Montreal
Loto-Québec Corporation, Montreal	Boxotel, Montreal
Society of Contemporary Works on Paper, Vancouver, Canada	other private collections

**Education**

MFA, Concordia University, Montreal

BFA, Université du Québec à Montréal

Graduate Diploma in Computer Science, Concordia University, Montreal