

Born in Montreal (Quebec), Canada. Based in Montreal.

Selected Solo and Two-Person Exhibitions

- 2017 *Metropolitan Gardens*, The Front Room, New York
- 2013 *Left at Crystal Brook Boulevard*, The Front Room, New York
- 2013 *Vu d'en haut*, Musée des Beaux-Arts de Liège, Liège, Belgium curated by Régine Rémon
- 2011 *Flatlands*, Skink Ink Editions, New York with Olalekan Jeyifous
- 2011 *North of Piney Acres*, The Front Room, New York
- 2008 *There, There, Like the Spice Gallery*, New York with Peter Feigenbaum
- 2001 *Two of My Favorite Machines*, Fly Gallery, Toronto
- 2001 *Close Up*, Open Space, Victoria, British Columbia
- 1999 *Strange Attractors*, Harcourt House Gallery, Edmonton, Alberta with Lisa Urbanic
- 1998 *Fictions*, Maison de la culture, Amos, Quebec
- 1997 *Showcase*, Red Head Gallery, Toronto
- 1991 K.A.A.I. Gallery, Kingston, Ontario
- 1987 Galerie Chantal Boulanger, Montréal with Shirley Wiitasalo

Selected Group Exhibitions

- 2024
Mapping Printmaking Project (online), Alijó, Portugal curated by Nuno Canelas
- 2022
Triennale Banlieue, Maison des Arts de Laval, Laval, Québec, Canada
- 2021
International Triennial of Graphic Art, Frechen, Germany
International Print Triennial, Cieszyn, Poland
- 2020
International Printmaking Triennial, Belgrade, Serbia
The Ballot Show and Minimalism/Maximalism, The Front Room (online)
Social Distancing, The Front Room (online solo)
- 2019
Sint-Niklaas Printmaking Biennial, Sint-Niklaas Museum (Internationaal Exlibriscentrum), Sint-Niklaas, Belgium
FR:20, Part II, The Front Room, New York
- 2018
Immersed in Images (*International Print Triennial*), Kraków, Poland
Tokyo International Mini-Print Triennial, Tama Art University, Tokyo, Japan

Biennial International Miniature Print Exhibition, Vancouver, British Columbia, Canada
Pattern in Landscape, The Front Room, New York

2017

La Collection Boxotel, Gallery 175B, Boxotel, Montreal curated by Lorraine Simms
Summer Sampler, The Front Room, New York
coda, The Front Room, New York

2016

Strange Geometries, Gallery 175B, Boxotel, Montreal curated by Lorraine Simms
The Ballot Show, The Front Room, New York
Constructed Horizons, 500X Gallery, Dallas, Texas curated by Melody Vaughan (Univ. of North Texas)
Black and White: Linear Description, 511 Gallery, New York

2015

Off the Charts, 516 ARTS, Albuquerque, New Mexico curated by Rhiannon Mercer and Claude Smith
Resonance - Contemporary Canadian Printmaking, Shengzhi Culture Space, Beijing, PRC curated by Guy Langevin
Sint-Niklaas Printmaking Biennial, Sint-Niklaas Museum (Internationaal Exlibriscentrum), Sint-Niklaas, Belgium
50:50 - New Prints 2015/Winter, International Print Center, New York

2014

International Print Biennale, Hatton Gallery, Newcastle upon Tyne, United Kingdom
Douro International Printmaking Biennial (invitational exhibition), Alijó, Portugal
Biennial International Miniature Print Exhibition, Vancouver, British Columbia, Canada
FR:15, 15th Anniversary Exhibition, The Front Room, New York

2013

Splitgraphic VI (international printmaking biennial), Split, Croatia
X-scapes, Visual Art Center of New Jersey, Summit, New Jersey curated by Katherine Murdock
Unhinged, Pierogi, New York
Suburbia Revisited, dm contemporary, New York

2012

Pattern Languages: Artists and Architectural Grammar, Mount Airy Contemporary Artists Space, Philadelphia
Lettra 2012 / Letter and Sign, Jagiellonian University, Kraków, Poland curated by Teresa Frodyma
 (part of the *International Print Triennial – Kraków 2012*)
New Prints 2012/Autumn, International Print Center, New York
Works on (with) Paper, 511 Gallery, New York

2011

Révision périphérique, Projective City, Paris curated by Benjamin Evans
New Prints 2011/Summer, International Print Center, New York curated by Trenton Doyle Hancock
International Biennial of Contemporary Prints, Musée d'Art moderne et d'Art contemporain, Liège, Belgium
An Exchange with Sol LeWitt, MassMoCA, North Adams, Massachusetts

- 2000 Creation/Production Grant, Canada Council for the Arts
 1993 Exhibition Assistance Grant, Ontario Arts Council
 1989, 1981 Grants, Quebec Ministry of Culture
 1988, 1984, 1983 Project Grants, Canada Council for the Arts
 1987, 1985 B Grants, Canada Council for the Arts

Selected Bibliography

- 2017 *lo Squaderno*, professionaldreamers (Trento, Italy), no. 46, December (featured artist)
 2017 *The Book of Circles: Visualizing Spheres of Knowledge*, Manuel Lima, Princeton Architectural Press
 2016 *revue bâtarde #3 - la cellule*, indekeuken (Brussels, Belgium), June 2016: 38
 2016 "Maps as Art", *xyHt* (Frederick, Maryland), vol. 3, no. 7, July 2016: 12-13
 2015 Lebbeus Woods, *Slow Manifesto*, Princeton Architectural Press (New York)
 2015 *Resonance - Contemporary Canadian Printmaking*, Shengzhi Culture Space (Beijing)
 2015 Tallman, Susan, "Patterns of Interference", *Art in Print* (Chicago), vol. 5, no. 2, July: 31-33
 (exhibition review, artwork reproduced on cover and in article)
 2014 Krisch, Rüdiger, "Sub-Urbanismus", *BAUWELT* (Berlin), no. 204, Dec. 29: 12-19
 2013 Kingwell, Mark, *Frank's Motel in The Ends of History*, Swiffen A., Nichols J., Eds., Routledge (London)
 2012 Subúrbios imaginários, *Piseagrama* (Belo Horizonte, Brazil), issue 5, November
 2011 Howard, Christopher, "Critics' Picks: Ross Racine, The Front Room", *Artforum.com* (New York), May
 2011 Gerard, Sarah, "Ross Racine", *BOMBlog* (New York), June 16
 2011 Éloy, Céline, "Des hommes et des histoires", *FluxNews* (Liège, Belgium), no. 55, April: 8
 2011 "Un(known) Cities", *STUDIO* (Milan), issue 01, November: 40-45
 2011 "Inspiration", *L'Architecture d'Aujourd'hui* (Paris), issue 381, January: cover, 69-72
 2010 Worthen, Amy, *Kill Them Before They Multiply! Art in the Age of Spam*, Des Moines Art Center
 (Des Moines, Iowa)
 2010 Reade, Cyril, *How good are your dwelling places*, Koffler Centre Gallery (Toronto)
 2010 Klanten, R., Bourquin, N., Ehmann, S., Tissot, T., Eds, *Data Flow 2*, Gestalten (Berlin): 240
 2010 "Fictional Suburbia", *Urban Spacemag* (Hamburg, Germany), issue 3, December: 6-9
 2010 O'Connor, Josh, "Interview with Ross Racine", *The Urban Times* (New York), December
 2010 Frost, Andrew, "Beyond the Edge", *The Art Life and Science Fictional* (Sydney, Australia), February

Collections

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| Print Collection, New York Public Library | Des Moines Art Center, Des Moines, Iowa |
| Hunterdon Museum of Art, Clinton, New Jersey | Cedar Rapids Museum of Art, Cedar Rapids, Iowa |
| Bradbury Gallery, Arkansas State University, Arkansas | Purdue University, West Lafayette, Indiana |
| Johnson & Johnson, New Brunswick, New Jersey | Fidelity Investments, Boston |
| University of North Texas, Denton, Texas | Hallmark, Kansas City, Missouri |
| Cal Poly, San Luis Obispo, California | Krause Gentle, West Des Moines, Iowa |
| International Print Triennial Society, Kraków, Poland | Splitgraphic, Split, Croatia |
| International Biennale of Graphic Art Łódź, Poland | Sint-Niklaas Museum, Sint-Niklaas, Belgium |
| Douro International Printmaking Biennial, Alijó, Portugal | Tama Art University Museum, Tokyo, Japan |
| Hunan Fine Arts Publishing House, Hunan, China | Canada Council Art Bank, Ottawa, Canada |
| Prêt d'œuvres d'art, Musée du Québec, Quebec City, Canada | Air Canada, Montreal |

Loto-Québec Corporation, Montreal
Society of Contemporary Works on Paper, Vancouver, Canada

Boxotel, Montreal
other private collections

Education

MFA, Concordia University, Montreal
BFA, Université du Québec à Montréal
Graduate Diploma in Computer Science, Concordia University, Montreal